

The Transistors **Modern Landscape**

(press release)



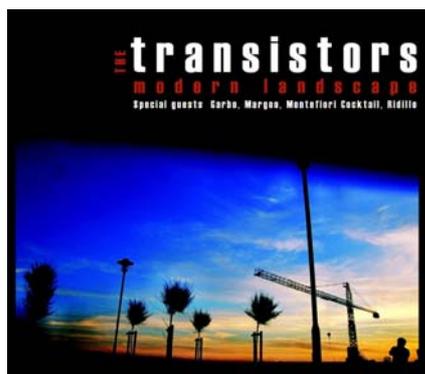
The Transistors – Modern Landscape

The Transistors is an artistic project since 1996: prime-movers and pioneers of the cocktail / lounge international scene since the 90'ies. **ErMan**, **Luke** and **Miss Ari** are eclectic artists, experimenters, or simply "sons of the new electric age". The Transistors are music and technology applied to the Art world.



Their music is synonym of cinematic attitude and research. The Transistors sound draw oneiric and suggestive music artwork taking inspiration from the huge pile of the 20th century ideological and imaginary debris, moulded through a process of dissolution, decomposition and finally mutation.

A Transistors principle is that it's always necessary to play "inside a movement" against "stereotypes". Their album *Atelier* was defined as the unique and acclaimed manifesto of lounge music with future and past moulded for the today imaginary: suggestions, melodies and rhythm towards the real space age pop.



The new album "**Modern Landscape**" is the up-to-date experiment, searching an original charming sound, re-drawing the roots of space age pop.

On *Modern Landscape*, **ErMan** plays irresistible arrangements and rhythm patterns with his theremins, virtual instruments and Moog. **Luke** plays sophisticated melodies with old and new technologies, keyboards, and music toys as the stylophone.

Miss Ari sings pop and jazz with a unique mixture of exotic charm!

On *Modern Landscape* you will discover a complete sound project where modern electronics, vintage and sound engineering became the ideal match to experiment new sounds. You will discover influences as Devo and Kraftwerk but with a new feeling.

Modern Landscape contains a tribute to the art of sound: with songs dedicated to Mr. **Bob Moog** (the inventor of modern electronics), to Mr. **Les Baxter** (the best music director of exotic sound), and **Korla Pandit**, an hero of exotic sound.

Label



www.funkyjuice.com

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the Transistors



www.thetransistors.com



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But, Modern Landscape is also a soundtrack for your modern life. Re-discover "Spiral Waltz" from "the 10th Victim" movie, a cult Italian sci-fi thriller from 1965. A new interpretation, with excellent vocals, with a very cool arrangements with electronics and theremins!

Finally, Modern Landscape is an art concept with sound. Some songs set the limit of each part of the record, with a special tribute to masters of Arts as "Brillo Box" inspired by **Andy Warhol**, "Jellyfish Eyes" inspired by **Takashi Murakami**, "Nude Descending a Staircase" inspired by **Marcel Duchamp** and "Dynamism of a Cyclist" inspired by **Umberto Boccioni**.

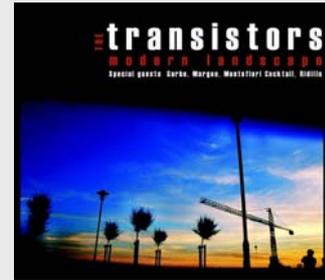
Many artists plays with the Transistors on this record. Among these: **Garbo** (an icon of new wave Italian era), **Margoo** (musician and electronic experimenter), **Montefiori Cocktail** (the coolest duo of cocktail era), **Ridillo** (the best funky italian combo).

In conclusion, The Transistors paint Musical Architectures built up through rapid environment's shifts, as it was for the Spyderotic Sound coined by themselves. The result is an artistic work: ludic, free and critical at the same time. Modern Landscape is a research in the electronic sound art, blending cinematic and exotic forms with a new electronic touch, where "moog sound" meets the aesthetics and the geography of bodies, heart and architectural design.

So what do you think about Lounge? Lounge is dead. Viva Lounge! Viva Transistors! Your new perfume. Your new untouchable fragrance. The Transistors: since 1996.

"The world has been already filmed. It's time to transform it" (**Guy Debord**, father of Situationist)

Modern Landscape



words

"Come spirits and visions
with my eyes alone
Listening to lost languages
on the phonograph"
(Spirits and Visions)

"...and we're rolling
Far above the moon
Floating in a Devo-sphere
Sons of the electric age"
(Between Akron and Düsseldorf)

"Mystical Lovely
Bollywood Party
This is the world I love
Bizzarrexotic
like Korla Pandit
This is the sound I love"
(Bollywood Party)

"I'm your girl Mister Vulcano
rape me with your rumbling
with the music of this piano
I'll conquer you with my dancing"
(Vulcano Girl)

(Track List on next page)

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modern landscape

Special guests:

Garbo

Margoo

Montefiori Cocktail

Ridillo



Tracklist:

01. Spirits and Visions (3:15)
02. Last Train (4:58) – featuring **Garbo**
03. Spiral Waltz (3:12)
04. Bollywood Party (4:21)
05. Brillo Box (0:26)
06. Betty Boop Loves Tonga (3:53)
07. LES ...more or less (3:43) – featuring **Montefiori Cocktail**
08. Vulcano Girl (2:59)
09. A passeggio per Milano (3:34) – featuring **Montefiori Cocktail**
10. Nude Descending a Staircase (1:14)
11. Paylove Syndicate (4:48) - featuring **Ridillo**
12. Switched on Bob (3:26) – featuring **Margoo**
13. Sun of a beach (3:46)
14. Jellyfish Eyes (1:11)
15. Between Akron and Düsseldorf (4:36)
16. Stop Shoot Shock Shout (4:11)
17. Re-Switched on Bob (3:10)
18. Dynamism of a Cyclist (1:56)

Switched on Bob is dedicated to **Bob Moog**

LES... more or less is dedicated to **Les Baxter**

Produced by Roby Colella & The Transistors
Switched on Bob produced by Margoo, ErMan, Luke

The Transistors are:

Miss Ari vocals

Maurizio "ErMan" Mansueti

Etherwave Pro Theremin by Moog, computer prog.,
Casiotone VL-1, Stylophone, Ritm-2 keyboard, Kaoss Pad Korg

Luca "Luke" Cirillo

Oberheim matrix1000, MicroKorg, Stylophone, Casiotone VL-1,
organ, electric piano

Additional Transistors:

Giuseppe "Elfacia" Cirillo, Maurizio Fumentì, Neil Parkinson,
Angelo Moscati, iTALO

Artwork Inspirations

Brillo Box
inspired by Andy Warhol

Jellyfish Eyes
inspired by Takashi Murakami

Nude Descending a Staircase
inspired by Marcel Duchamp

Dynamism of a Cyclist
inspired by Umberto Boccioni

